

Creative Questions

LIGHT

Can I exaggerate or flatten the light source? Change the time of day? Raise or lower light's location? What type or color of light? What shapes do shadows create?

MY *virtual* STUDIO

COLOR

Could I try a unique colorway - analogous, monochromatic, complementary, triadic? Change temperature or combination of warm/cool? Pastels vs rich colors?

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SCALE

Can elements be exaggerated in size/perspective? Simplify elements to create scale differences? Would unique size relationships tell a story?

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STRETCH

What would a more experienced "me" do - am I willing to try now? What can I learn from trying? Who do I need to ask for help?

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LOCATION

Could a location change tell a story? Unexpected or least likely location? What if animals went shopping, or people lived under a mushroom?

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RELATIONSHIP

How do elements relate to each other? What story does that tell? Can I add or remove elements to create intrigue or surprise?

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CHALLENGE

What have I not done lately, or ever? What am I afraid to tackle? What next step is stopping me? Who can push me? Can I try before seeking help?

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MEDIUM

Which have I not used lately? Which do I want to try/learn? Which could be combined, and how? Does a tighter or looser medium make me more excited today?

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OPPOSITES

Can opposing elements create a story? Introducing unexpected imagery or locations? What would someone do who is NOT me?

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Creative Questions

EXPECTATIONS What assumptions have I made for this piece - can I let go of them? If no one else would see it, what could I be willing to try with abandon? MY <i>virtual</i> STUDIO	TEXTURE What textures for subjects or scenes? What medium could achieve that? Can limiting texture to one area increase emphasis? MY <i>virtual</i> STUDIO	DEPTH Does my piece have fore- mid- and back-ground? Can I add elements to create levels? Would removing extra elements simplify? MY <i>virtual</i> STUDIO
LINE QUALITY Does my piece include any line work, and should it? Loose, tight, organic or rigid? Combination of different types? Could one detailed linear complement a looser one? MY <i>virtual</i> STUDIO	WORD ASSOC. Can I play with words to create whimsical associations between elements? Create unexpected story or relationships? Are there poems, rhymes, stories to play upon? MY <i>virtual</i> STUDIO	APPLY Have I learned lessons that I have not yet applied? Taken a class or watched a video that's on my bucket list? Can one inform the piece in front of me today? MY <i>virtual</i> STUDIO
TOOLS Are there unloved tools in my studio? Could I use them in unique ways, combining them with a different medium than I usually use? MY <i>virtual</i> STUDIO	PAPER Would trying an unexpected paper yield a unique result? What happens on a toned vs white papers? Does that tell a different story or add an atmosphere? MY <i>virtual</i> STUDIO	SKETCH Can I try thumbnail sketches - layouts, colors, relationships? Are there layouts in my sketch notebook to challenge my design? MY <i>virtual</i> STUDIO