

*watercolor*  
JUMPSTART



art-classes.com

# Supplies

## Beginning Watercolor Supply Bundle

### Brushes

Silver Brush Black Velvet Watercolor Brushes: I recommend both sizes, but if only getting one, the 8:

Short Round 8

Short Round 12

DaVinci Cosmotop Spin Brush:

Mottler Flat Wash 30

TIP - After filming class, I saw a genius tip to help with mixing: have 2 brushes to work with when mixing - so you aren't rinsing away paint between dipping into pigments!

### Watercolor Paper:

You'll need one full sheet.

Arches Cold Press full sheet OR

Saunders Waterford full sheet

optional:

Arches Cold Press Watercolor Paper Pad 9x12

Arches Rough Watercolor Paper Pad 9x12

### Watercolor Paints:

Daniel Smith, Essentials 5ml Set of 6

(Includes: Hansa Yellow Light, Quinacridone Rose,

Phthalo Blue - Green Shade, New Gamboge,

Pyrrol Scarlet, French Ultramarine) You can use other

brands of these colors; please get artist grade, not

student grade (ie not Cotman).

Instructor's Dot Chart includes her recommendations for paper crafters; the chart is dots of actual paint so you can try her colors. These were selected for crafty painters who do not really wish to mix colors, and on her YouTube videos they are often used straight from the pans for simplicity. In this class, many of these colors will be tested for more interesting mixing options; you do not need these but if you wish to set up an identical palette, these are the colors:

Lemon Yellow

Quinacridone Gold

Permanent Yellow Deep

Quinacridone Burnt Orange

Transparent Pyrrol Orange

Quinacridone Coral

Quinacridone Pink

Green Apatite Genuine

Sap Green

Phthalo Green - Blue Shade

Ultramarine Turquoise

Indanthrone Blue

Phthalo Blue - Red Shade

Manganese Blue Hue

Carbazole Violet

Pearlescent Shimmer

Sepia

Lunar Black

Note that if your yellow is called "sunshine" and red is "candy apple," your paints are likely not artist grade; please do get the Essentials set. For other experimenting in class you are welcome to use whatever paints and colors you wish.

### Palette

Not required but recommended! Instructor uses this metal palette but a plastic one is okay too; be sure you have at least 3 decently sized mixing wells. (See a video on setting up a palette HERE)

Schmincke Watercolor Palette

Watercolor Half Pans

A spray bottle (or use a clean household spray bottle)

Tonic Nuvo Light Mist Spray Bottle, 2 pack

Ranger Distress Sprayer

Ranger Mini Mister

### Tools and other must-haves:

Compass and protractor set - imperative for color wheels

Eraser - Fictis or Kneaded etc

Ruler - any kind.

Be Creative Tape or red line tape for assembly of sketchbook

Fingertip Fiskars Craft Knife or other xacto knife

Sharpie or other waterproof marker

A pencil

### Optional

Shown in the supply video, not used in class:

Artist Color Wheel

Pocket Mixing Guide

Ampersand Hardbord - if you wish to do exercises outside of the sketchbook you may want this)

Waffle Flower swatching stamps and dies:

Color Wheel Stamp /die combo | Stamps Only | Dies Only

Swatch Tag Stamp /die combo | Stamps Only | Dies Only

Color Swatch Stamp /die combo | Stamps Only | Dies Only

Stamping Tools:

My Sweet Petunia MISTI Stamping Tool (use if stamping on flat paper)

Fiskars Easy Stamp Press (use if you wish to stamp in your sketchbook)

Waterproof black inks:

Lawn Fawn Ink Pad, Jet Black

VersaFine Ink Pad, Onyx Black

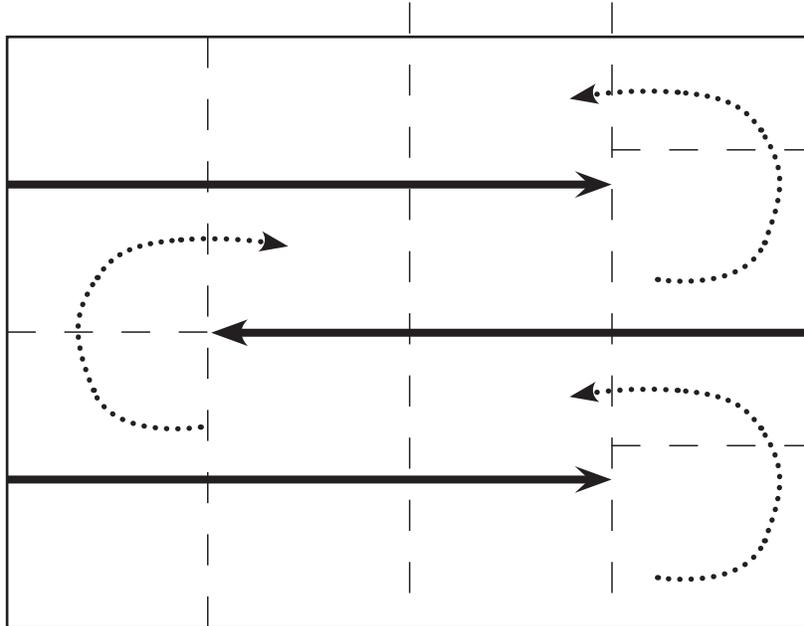
If purchasing online, please use instructor's links on the website—affiliate links support the upkeep of the website.

# Create a “never-ending” sketchbook

Use a 22” x 30” full sheet of watercolor paper. If you aren’t able to get that size, your book will be a different size than this and you’ll need to do the math to adjust, but if it’s close you’re fine!

- 1 Fold the paper to make 32 panels (16 x 2 sides):
  1. Fold in half long-ways
  2. Each of those halves are folded in half (to the center)
  3. Fold in half short-ways
  4. Each of those halves are folded in half (to the center)

The pages will be about 7.5” x 5.5”.



- 2 CUT with a knife or scissors along the solid heavy lines only, shown above. Stop at the point of the arrows!

- 3 FOLD beginning at one end or the other; fold in zigzag fashion, continuing through the turning of the corners.

- 4 Cut a heavy chipboard cover, about 1/2” larger than your pages. (If you make it much bigger on the left/right it will be hard to lay a spread flat.) Wrap covers as shown in the video with kraft or other paper if desired. Adhere to the front and back covers using a strong tape.

## ALTERNATES to making a sketchbook:

### Pearfleur's stitched sketchbook

Using PearFleur's tutorial, make a sketchbook out of 9" x 12" paper. It will be slightly different in size than the measurements provided for the "neverending journal" type of book made from the full sheet, but not enough to do more than leave a little more space for jotting notes.

### Buy a sketchbook

Finding a watercolor sketchbook made with good paper is a challenge nowadays; but you may get lucky! I've found a few here and there on an art shop shelf made from Arches or Saunders Waterford but they are few and far between.

### Use flat paper

You can certainly use a pad of 9" x 12" paper. No problem! But the sketchbook is lots of fun.